

Passacaglio

Biagio Marini (1594-1663)

Diversi generi di sonate, da chiesa, e da camera, libro III (Francesco Magni press, Venice, 1655)

The musical score is arranged in four systems, each containing four staves: Violino I (top), Violino II, Viola, and Basso (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes measure numbers 5, 10, 15, 20, and 25. A double bar line with repeat dots appears at measure 10 and measure 25. A first and second ending bracket is shown above measures 29 and 30. Fingerings are indicated by numbers 5, 6, and b (flat) above notes.

Passacaglio à 3 e à 4 (score)

2

35 40

45 50

55 60

65 70

Passacaglio à 3 e à 4 (score)

1. 2. 75 6 2 6 5 6