

# Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Musical score for Ricercar del primo tuono: (canto). The score is written in treble clef with a key signature of one flat (B-flat). The piece consists of 120 measures, divided into 12 systems of 10 measures each. Measure numbers 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staff. A sharp sign (#) is placed above the staff at measure 85. A double bar line with repeat dots is at the end of measure 120. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Alto (part 2 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

The image displays a musical score for the Alto part (part 2 of 4) of the Ricercar del primo tuono by Andrea Gabrieli. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a sequence of notes and rests, with various rhythmic values including quarter, eighth, and sixteenth notes. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. There are also some numerical markings (1, 2, 3) above certain notes, possibly indicating fingerings or specific rhythmic groupings. The score ends with a final note on the tenth staff.

Musical score for Ricercar del primo tuono: (alto). The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. Measure numbers are indicated above the staves: 80, 85, 90, 95, 100, 105, 110, 115, and 120. The score includes various musical notations such as notes, rests, accidentals (sharps and naturals), and a repeat sign at the end. A first ending bracket is present between measures 100 and 110. A 6/2 time signature change is indicated at the end of the piece.

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Alto (part 2 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

5  
10  
15 3 20  
25  
30  
35 2  
40 45  
50 3  
55  
60 1 65  
70  
75

80

85

90

95

100

105

110

115

120

#

#

1

1

6/2

# Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Tenore (part 3 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

4 5 2 10

1 15

20

25

30

35 #

40

45 50

55 1

60 1

65 #

70 2 75 #

80



85



90



95

100



105

#



110



115



120

6  
2





# Ricercar del primo tuono

Andrea Gabrieli (c.1532-1585)

Basso (part 4 of 4)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

4 5 5 10 1

15 20 5 25

30 1

35

40

45

50 55 5

60 1 65

70

75

80 5 85 2 90

95

Musical score for Ricercar del primo tuono (basso) in bass clef, 6/8 time signature. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is marked with measure numbers 100, 105, 110, 115, and 120. A sharp sign (#) is placed above the staff at measure 110. A first ending bracket (1) spans measures 115 and 116. A second ending bracket (6/2) spans measures 120 and 121. The piece concludes with a double bar line.