

Ricercar secondo

Francesco Usper (c.1560-1641)

Canto (part 1 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score is written on seven staves in treble clef with a 4/2 time signature. The piece is in D major, indicated by a sharp sign on the F line of the first staff. The score is divided into measures by bar lines, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

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Alto (part 2 of 4)

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4 5 5 10 1

15

20

25 30

35 1

40

45 50

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4 5 5 10 1

15

20

25 30

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45 50

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4 5 5 10 1

15

20

25 30

35 1

40

45 50

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Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

5

10

15

20 5 25 5 30

35

40

45 # # # 50

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Tenore (part 3 of 4)

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5

10

15

20 5 25 5 30

35

40

45 # # # 50

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Basso (part 4 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

2 5 10 15 20 25 30 35 40 45 50