

Ricercar sesto

Francesco Usper (c.1560-1641)

Canto (part 1 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The image shows a musical score for the Canto part of the Ricercar sesto. The score is written in a single system with six staves. The first staff begins with a treble clef, a 4/2 time signature, and a key signature of one flat (B-flat). The first three measures of the first staff are marked with the numbers 4, 5, and 2 above them, indicating a sequence of intervals. The rest of the score consists of continuous melodic lines with various note values and rests. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are placed above the staves to indicate the progression of the piece. The final measure of the sixth staff is marked with a sharp sign (#) and the number 45, indicating the end of the piece.

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Francesco Usper (c.1560-1641)

Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The image shows a musical score for the Alto part (part 2 of 4) of the Ricercar sesto by Francesco Usper. The score is written in treble clef with a 4/2 time signature. It consists of seven staves of music, each starting with a '8' in a small circle below the staff. The music is a single melodic line with various rhythmic values and rests. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45. There are some specific markings: a '3' above the first measure, a '5' above the fifth measure, a '#' above the 17th measure, and '1' above the 20th and 35th measures. The piece ends with a double bar line at measure 45.

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Alto (part 2 of 4)

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The image displays a musical score for the Alto part (part 2 of 4) of the Ricercar sesto by Francesco Usper. The score is written in treble clef with a 4/2 time signature. It consists of seven staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staves. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals. A sharp sign (#) is present above the staff at measure 15. The score concludes with a double bar line at measure 45.

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Alto (part 2 of 4)

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3 5 10 15 20 25 30 35 45

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Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

5

10

1 15 2

20

25 1 30 2

35

40 45

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Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

5

10

1 15 2

20

25 1 30 2

35

40 45

Ricercar sesto

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Basso (part 4 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score is written for a Bassoon (Basso) in the bass clef, 4/2 time signature, and B-flat major. It consists of five staves of music. The first staff begins with a key signature of one flat and a time signature of 4/2. Above the first three measures are the numbers 4, 5, and 5, and above the fourth measure is the number 10. The second staff has measure numbers 15 and 20 above it. The third staff has measure numbers 25, 3, and 30 above it. The fourth staff has measure number 35 above it. The fifth staff has measure numbers 40 and 45 above it. The piece concludes with a double bar line at the end of the fifth staff.