

Ricercar sesto

Francesco Usper (c.1560-1641)

Canto (part 1 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

4 5 2 10 15 20 3 25 2 30 35 40 # 45

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Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The image shows a musical score for the Alto part (part 2 of 4) of the Ricercar sesto by Francesco Usper. The score is written in treble clef with a 4/2 time signature. It consists of seven staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some passages containing triplets and sixteenth-note runs. A sharp sign (#) is placed above the staff at measure 15. The score concludes with a double bar line at measure 45.

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Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The image displays a musical score for the Alto part (part 2 of 4) of the Ricercar sesto by Francesco Usper. The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is 4/2. The piece begins with a treble clef and a key signature change to one flat. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line at measure 45.

Ricercar sesto

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Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

5

10

1 15 2

20

25 1 30 2

35

40 45

Ricercar sesto

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Basso (part 4 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score is written for a Bassoon (Basso) in the fourth part of a four-part setting. It is in the key of B-flat major (one flat) and 4/2 time. The score consists of five staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The piece concludes with a double bar line at the end of the fifth staff.