

# Canzona francese I

Giovanni Maria Trabaci (c.1575-1647)

Canto (part 1 of 4)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

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# Canzona francese I

Giovanni Maria Trabaci (c.1575-1647)

Alto (part 2 of 4)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

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Canzona francese I: (alto)

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The image shows a musical score for the piece 'Canzona francese I: (alto)'. It consists of two staves of music. The first staff begins at measure 50 and contains 12 measures of music. The second staff begins at measure 55 and contains 10 measures of music, ending with a double bar line. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).

# Canzona francese I

Giovanni Maria Trabaci (c.1575-1647)

Tenore (part 3 of 4)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

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# Canzona francese I

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Tenore (part 3 of 4)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

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# Canzona francese I

Giovanni Maria Trabaci (c.1575-1647)

Basso (part 4 of 4)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

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