

La Montina

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1

5

10

15

20

25

30

35

1. 2.

1. 2.

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Alto (part 2 of 4)

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5

8

10

15

20

25

30

35

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5 1 10 15 20 25 30 1 35 1. 2. 2. 2.

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5 1 10 15 20 25 30 35

1. 2. 1. 2.

o = o. o. = o.

1. 2.

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Tenore (part 3 of 4)

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The musical score is written for a Tenore part in 4/2 time. It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music is in G major, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and first/second endings. The first ending is marked with a '1' and a double bar line, followed by a second ending marked with a '2'. The second ending leads to a section starting at measure 20, which is marked with a '20' and a double bar line. The music continues through measure 25, where there is a change in time signature to 4/2. The score concludes with a first ending marked with a '1' and a double bar line, followed by a second ending marked with a '2'.

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Tenore (part 3 of 4)

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1 2 5 10 15 20 25 30 35

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket over measures 1 and 2. A second ending bracket covers measures 3 through 5, with a fermata over the final note. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are marked above the notes. There are first and second endings at measures 20-21 and 35-36. The score concludes with a double bar line and repeat dots.

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Basso (part 4 of 4)

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The musical score is written in a single system with five staves. The time signature is 4/4. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1: Measures 1-5. Measure 1 has a first ending bracket. Measure 5 has a first ending bracket.
- Staff 2: Measures 6-10. Measure 10 has a first ending bracket.
- Staff 3: Measures 11-20. Measure 15 has a first ending bracket. Measure 20 has a first ending bracket and a 3/4 time signature change.
- Staff 4: Measures 21-30. Measure 25 has a first ending bracket. Measure 30 has a first ending bracket.
- Staff 5: Measures 31-35. Measure 35 has a first ending bracket.

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Basso (part 4 of 4)

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1 2 5

10 1

15 20 4

25 1 30

35 1 2