

# La Montina

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

1

5

10

15

20

25

30

35

1. 2.

1. 2.

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Alto (part 2 of 4)

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5 1 10 15 20 25 30 35

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Alto (part 2 of 4)

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5 1 10 15 20 25 30 35

1. 2. 1. 2.

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Tenore (part 3 of 4)

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The musical score for Tenore (part 3 of 4) of La Montina by Antonio Mortaro is presented in six staves. The time signature is 3/2. The score includes various musical notations such as notes, rests, and bar lines. It features first and second endings and repeat signs. The piece begins with a first ending (1) and a second ending (2). The score includes a repeat sign with first and second endings. The piece concludes with a first ending (1) and a second ending (2).

# La Montina

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written for Bassoon (part 4 of 4) in 4/2 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and ornaments. Performance markings include first and second endings, and measure numbers (1, 2, 5, 10, 15, 20, 25, 30, 35). The piece concludes with a double bar line and repeat signs.

# La Montina

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and first and second endings. The second staff continues the melody. The third staff includes measure numbers 15 and 20, with a first and second ending. The fourth staff includes measure numbers 25 and 30, with a first ending. The fifth staff includes measure number 35 and a first and second ending. The piece concludes with a final double bar line.