

26. Canzon vigesimasesta

La negrona

Pietro Lappi (c.1575-c.1630)

Canto I (choir 1, part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

20

30

40

50

60

70

75

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Alto I (choir 1, part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10 3 15 2

20 25

30

3

40 2 3 45

50 2 55 2 60 = 60

60 1 65

70 1

75 6

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5
10
3 15 2 20
25 1
30
1 35 2 40 2 o = o.
45 50
2 55 2 o = o 60 1
65
70 1
75 6
2

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3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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25 1
30
35 2 40 2
45 50
55 2 60 1
65
70 1
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2 55 2 o = o 60 1
65
70 1
75 6
2

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Canto II (choir 2, part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written on a single treble clef staff in a 4/2 time signature. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 4, 5, 5, 10, 1, 15, 1, 25, 30, 2, 35, 40, 1, 45, 2, 50, 1, 55, 60, 65, 3, 70, and 75 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several repeat signs and first endings indicated by the numbers 1, 2, and 3. The piece concludes with a double bar line at the end of the 75th measure.

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4 5 5 10 1

15 1 20 1

1 25

30 2

35

40 3

45 1 2 50 1

55 1

60 65 3

70

75 6 2

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15 1 20 1

1 25

30 2

35

40 3

1 45 2 50 1

55 1

60 65 3

70

75 6

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70 3

75 6

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60 65

70 3

75 6 2

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1 20 1 1

25

30 2 35

40

45 2 50 1

55 1

60

65 3 70

75 6/2