

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Cantus] (part 1 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

$d = d.$

25

30

35

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Altus] (part 2 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The musical score is written for the Altus part, consisting of four staves. The first staff begins in 3/2 time and contains measures 1 through 10. A bracket above measures 1-3 is labeled '5', and a bracket above measures 4-10 is labeled '10'. The second staff contains measures 11 through 20, with a bracket above measures 11-15 labeled '15' and a bracket above measures 16-20 labeled '20'. A note in measure 19 is marked with a fermata and the text 'd = d.'. The third staff contains measures 21 through 29, with a bracket above measures 21-29 labeled '25'. The fourth staff contains measures 30 through 38, with a bracket above measures 30-34 labeled '30' and a bracket above measures 35-38 labeled '35'. The piece concludes with a double bar line and a fermata on the final note.

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Tenor] (part 3 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

$d = d.$

25

30

35

# Upon in nomine

*Triplex ad placitum*

John Baldwin (c.1560-1615)

[Bassus] (part 4 of 4)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5

10

15

20

$d = d.$

25

30

35