

La Napolitana

Lodovico Grossi da Viadana (c.1560-1627)

Canto I (Choir I, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

5 4 10 1

15 4 20 #

1 25

1 30 2

35 1

40

45

50

1 55 1

60

La Napolitana

Lodovico Grossi da Viadana (c.1560-1627)

Alto I (Choir I, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

8 5 4 10 8 1 15 4 20 8 1 25 8 30 2 35 8 40 8 45 8 50 8 1 55 1 60 8

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Lodovico Grossi da Viadana (c.1560-1627)

Tenore I (Choir I, part 3 of 4)

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La Napolitana

Lodovico Grossi da Viadana (c.1560-1627)

Canto II (Choir II, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 10 15 20 3 25 1 30 35 2 40 45 2 50 2 55 60

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Lodovico Grossi da Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

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4 5

10

15

20 4 25 1

30

35 2 40

45 2

50 2

55

60

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Tenore II (Choir II, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

The musical score is written for Tenore II (Choir II, part 3 of 4) and consists of 60 measures. The time signature is 2/4, and the key signature is B-flat major. The score is divided into ten systems, each containing two staves. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 60th measure.

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