

# Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

Musical score for the Canto part (part 1 of 4) of the Ricercar del nono tuono by Sebastian Raval. The score is written in treble clef, 4/4 time, and B-flat major. It consists of 40 measures, divided into 10 systems of 4 measures each. The score begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a '1'. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several accidentals, including sharps and naturals, throughout the piece. The score ends with a double bar line at the 40th measure.

Musical score for 'Ricercar del nono tuono: sopra una stessa fuga (canto)'. The score is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Measure numbers 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line.

# Ricercar del nono tuono

sopra una stessa fuga

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Alto (part 2 of 4)

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3 5 10 15 20 25 30 35 40 45

2

Ricercar del nono tuono: sopra una stessa fuga (alto)

50

The image shows a musical score for an alto voice part. It consists of two staves of music. The first staff begins at measure 50 and contains 12 measures of music. The second staff begins at measure 55 and contains 12 measures of music, ending with a double bar line. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and a fermata over a note in the second staff.

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sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Tenore (part 3 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

5

10

15

20

25

30

35

40

45

50

55

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Tenore (part 3 of 4)

*Il primo libro di canzonette à 4 voci* (Giacomo Vincenti press, Venice, 1593)

The musical score is written on a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The piece consists of 55 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The melody begins with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. It features several sixteenth-note passages and rests. A sharp sign appears above the staff at measure 25, indicating a key change to C major. The piece concludes with a double bar line at measure 55.

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Basso (part 4 of 4)

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4 5 10 15 20 25 30 35 40 45

50

55



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Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

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4 5 10 15 20 25 30 35 40 45

Ricercar del nono tuono: sopra una stessa fuga (basso)

2  
50

8

8

55

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Basso (part 4 of 4)

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4 5

10

15

20

25

30

35

40

45

