

Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

1

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55

Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Alto (part 2 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

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Ricercar del nono tuono: sopra una stessa fuga (alto)

50

The image shows a musical score for an alto voice part. It consists of two staves of music. The first staff begins at measure 50 and contains 12 measures of music. The second staff begins at measure 55 and contains 12 measures of music, ending with a double bar line. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and a fermata over a note in the final measure of the second staff.

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sopra una stessa fuga

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Tenore (part 3 of 4)

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The musical score is written on a single staff in G minor (one flat) and 4/4 time. It consists of 55 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including a sharp sign (F#) in measures 25 and 50. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The piece concludes with a double bar line at the end of measure 55.

Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

The musical score is written in bass clef with a 4/2 time signature. It consists of 48 measures. The key signature has one flat (B-flat). Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked. The score features a complex rhythmic pattern with many sixteenth notes and rests.

Ricercar del nono tuono: sopra una stessa fuga (basso)

50

The image shows a musical score for a bassoon part. It consists of two staves of music. The first staff begins at measure 50 and contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. The second staff continues from measure 55 and features a prominent slur over a group of notes, followed by more rhythmic patterns. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature.

Ricercar del nono tuono

sopra una stessa fuga

Sebastian Raval (c.1550-1604)

Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

4 5

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