

# Canzona detta la Serafina

Serafino Cantone (fl.1580-1627)

Canto (part 1 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

The image displays a musical score for a piece titled "Canzona detta la Serafina" by Serafino Cantone. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the tenth staff.

# Canzona detta la Serafina

Serafino Cantone (fl.1580-1627)

Alto (part 2 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

5

10

15

20

25

30

35

40

45

50

55

# Canzona detta la Serafina

Serafino Cantone (fl.1580-1627)

Tenore (part 3 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

3 5 10 2 15 20 25 30 35 40 45 50 55

# Canzona detta la Serafina

Serafino Cantone (fl.1580-1627)

Tenore (part 3 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

3 5 10 2 15 20 25 30 35 40 45 55

# Canzona detta la Serafina

Serafino Cantone (fl.1580-1627)

Basso (part 4 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

4 5

10 3 15

20

25

1 30

35 40

45

50 55