

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Superius (part 1 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

2 5 #

Pa - - - ter

me - - - us a - - - gri - co - - -

10 - - - la - - - est.

15

20 b

25 b

30

35 b #

40 #

Musical score for the hymn "Pater meus agricola est: (superius)". The score is written in treble clef and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). The melody is simple and melodic, typical of a hymn tune.

Musical score for the vocal part of 'Pater meus agricola est: (superius)'. The score is written on a single treble clef staff and consists of 195 measures. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into systems of four staves each. Measure numbers 120, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and sharps). There are also some unusual symbols, possibly representing fingerings or performance instructions, such as 'II = II.' and 'II = II'.

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me - - - - - us a - gri - co - - - -

10 - - - - - la - - - - - est.

15

20

25

30

35

40

The musical score is written on a single staff in a treble clef with a 3/4 time signature. It consists of 40 measures. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The lyrics are placed below the notes. The piece ends with a double bar line and a 4/2 time signature change.

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

The image displays a musical score for the piece "Pater meus agricola est: (superius)". The score is written in bass clef and consists of 11 staves of music. The measures are numbered from 45 to 115. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is presented in a clear, legible format, suitable for a printed score.

Musical score for 'Pater meus agricola est: (superius)'. The score is written in bass clef and includes measures 120 through 195. It features various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings. Measure numbers are indicated at the beginning of several lines: 120, 130, 135, 140, 145, 150, 160, 165, 170, 175, 180, 185, and 190. The score concludes with a double bar line at measure 195.

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

1
Pa - - ter me - - - - -
5
- us a - gri - co - - - - -
10
- la est.
15
20
25
30
35
40

Pater meus agricola est: (tenor)

1 45

50

55 1 60

65

70 75

80

b 85

90 b b

95 100

b 105

110 #

115

Detailed description: This is a musical score for a tenor part, titled 'Pater meus agricola est'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/2 time. The score is divided into measures, with measure numbers 1, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some dynamic markings and phrasing slurs. The score ends with a double bar line at measure 115.

120

1

125

130

135

140

145

150

155

160

1

165

170

175

180

185

Detailed description: This is a musical score for a tenor voice part, consisting of ten staves of music. The score is written in a 3/2 time signature. The key signature is one flat (B-flat). The music begins at measure 120 and ends at measure 185. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and a sharp). There are several dynamic markings, including accents and slurs. The score is divided into measures by vertical bar lines, with measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 clearly marked. The music concludes with a double bar line at the end of the final staff.

Pater meus agricola est: (tenor)

Musical score for 'Pater meus agricola est' (tenor). The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a B-flat symbol and contains measures 185 through 190. The second staff begins with measure 195 and ends with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata.

Pater meus agricola est

Alexander Agricola (c.1445-1506)

Bassus (part 3 of 3)

Motetti libro 4 (Petrucci press, Venice, 1505)

Pa - - - ter me - - - us a - gri - - -
- - - co - - - la est.

5 10 15 20 25 30 35 40 45 50

55 60

65

70 75

80

85

90 95

100 109 120

125

130

135 \flat

140 $\square = \square \cdot$

145 $\square \cdot = \square$

150 155

160 4 165

170

175

180 185

190

195

Detailed description: This is a musical score for a bass voice part, consisting of six staves of music. The first staff begins at measure 160 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a whole note chord (B-flat, D, F) followed by a series of eighth and quarter notes. A measure rest is indicated above the staff at measure 164. The second staff starts at measure 170 with a whole note chord (B-flat, D, F) and continues with eighth and quarter notes. The third staff starts at measure 175 with a whole note chord (B-flat, D, F) and continues with eighth and quarter notes. The fourth staff starts at measure 180 with a treble clef, a key signature of one flat, and a 4/2 time signature. It contains a whole note chord (B-flat, D, F) followed by eighth and quarter notes. The fifth staff starts at measure 190 with a whole note chord (B-flat, D, F) and continues with eighth and quarter notes. The sixth staff starts at measure 195 with a whole note chord (B-flat, D, F) and continues with eighth and quarter notes, ending with a double bar line.