

La Danza

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

Musical score for 'La Danza: (canto)'. The score consists of three staves of music in treble clef. The first staff begins with a treble clef and contains measures 1 through 39. The number '40' is positioned above the first measure of the second staff. The second staff contains measures 40 through 44. The number '45' is positioned above the first measure of the third staff. The third staff contains measures 45 through 52 and ends with a double bar line. The music is written in a single melodic line with various note values and rests.

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Canto (part 1 of 3)

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5

10

15

20

25

30

35

2

La Danza: (canto)



40



45



La Danza

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

Musical score for 'La Danza' (tenore) in 3/8 time. The score consists of two staves. The first staff begins at measure 40 and ends at measure 45. The second staff begins at measure 45 and ends at measure 50. The music is written in a single melodic line with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and a sharp sign.

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Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Bass part, labeled 'part 3 of 3'. The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The music features a variety of note values including minims, crotchets, and quavers, along with rests and phrasing slurs. The piece concludes with a double bar line at the end of the eighth staff.