

L'Arborea

Pietro Lappi (c.1575-1630)

Canto (high choir, part 1 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The musical score is presented in 12 staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. Fingerings (1-5) are indicated above certain notes. Breath marks (o=o) are placed above some notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The final measure of the piece is measure 60.



L'Arborea

Pietro Lappi (c.1575-1630)

Alto (high choir, part 2 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5

10

15

20

25

30

35

40

45

50

55

60

65

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Pietro Lappi (c.1575-1630)

Tenore (high choir, part 3 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for Tenore (high choir, part 3 of 3). The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, stems, beams, and rests. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score concludes with a double bar line at the end of the tenth staff.

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Pietro Lappi (c.1575-1630)

Tenore (high choir, part 3 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for Tenore (high choir, part 3 of 3). The score is written in 4/2 time and consists of 65 measures. The key signature has one sharp (F#). The score is divided into measures 1-5, 10, 15-20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (accents, slurs). The score ends with a double bar line and repeat dots.

L'Arborea

Pietro Lappi (c.1575-1630)

Quinto (low choir, part 1 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 3 25 1

30 1 35

40 45

50 1 50

55 1 2

60 2

65

L'Arborea

Pietro Lappi (c.1575-1630)

Quinto (low choir, part 1 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20

25

1 30

1 35 40

45

1

50

1 55

2 60 2

65

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Pietro Lappi (c.1575-1630)

Settimo (low choir, part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 3 25

1 30 1 35

40

45 50 1 50

55 2

60 2

65

L'Arborea

Pietro Lappi (c.1575-1630)

Settimo (low choir, part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 25 30

35 40

45 50 55

60 65

70 75 80

85 90

95 100

L'Arborea

Pietro Lappi (c.1575-1630)

Sesto (low choir, part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The musical score is written for a low choir (Sesto) and consists of eight staves of music. The time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 4, 5, 5, 10, 2, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65. There are also some symbols like 'o = o' and '3' above the notes. The score ends with a double bar line.

L'Arborea

Pietro Lappi (c.1575-1630)

Basso (low choir, part 4 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for Basso (low choir, part 4 of 4). The score is written in bass clef and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/2. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated above the staves: 4, 5, 5, 10, 2, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65. The score concludes with a double bar line.