

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 4)

I sacri e santi salmi (Antonio Gardano press, Venice, 1555)

Ho - di - e Chri - stus na - tus est; Ho -
di - e Sal - va - tor ap - pa - ru - it; Ho - di - e in ter -
ra ca - nunt An - ge-li, in ter - ra ca - nunt An - ge - li læ - tan -
- tur Ar - chan - ge - li, læ - tan - tur Ar - chan - ge - li; Ho - di -
e ex - sul - tant ju - sti di - cen - tes, ex - sul - tant ju - sti di - cen -
tes. Glo - ri - a in ex - cel - sis De - o. Al - le - lu - ia. Glo - ri -
a in ex - cel - sis De - o. Al - le - lu - ia. De -
o di - ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as.

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

I sacri e santi salmi (Antonio Gardano press, Venice, 1555)

The musical score consists of four staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The vocal range is soprano. The lyrics are in Latin, with some words in English. Measure numbers are indicated at the beginning of each staff.

Staff 1 (Measures 1-10):
Ho - di - e _____ Chri - - stus na - - - tus est;
10

Staff 2 (Measures 11-20):
Ho - di - e Sal - va - tor _____ ap - pa - ru - it; Ho - di - e _____
15
in ter ra ca - - nunt An - ge - li, _____ læ -

Staff 3 (Measures 21-30):
tan - - tur Ar-chan-ge - li, læ - tan - tur Ar - chan - - ge - li; Ho - di -
20
e, ho - di - e _____ ex - sul-tant ju - sti, ex - sul-tant ju -
30

Staff 4 (Measures 31-40):
sti di - cen - tes. Glo - ri - a in ex - cel - sis De - o. Al - le - lu - ia.
35
40

Staff 5 (Measures 41-50):
Glo - ri - a in ex - cel - sis De - o. Al - le - lu - ia. De - o di -
45
ca - - mus gra - - ti - as. De - o di - ca - - mus gra - - ti - as.
50

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Altus (part 2 of 4)

I sacri e santi salmi (Antonio Gardano press, Venice, 1555)

The musical score consists of three systems of music notation, each with two staves. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal parts are written in soprano (S) and alto (A). The lyrics are written below the notes, with some words underlined to indicate sustained sounds or specific note heads.

System 1:

- Top Staff (Soprano):
 - Notes: Open circle, open circle, open circle, open circle, solid square, dash, open circle, open circle, open circle.
 - Text: Ho - di - e_____ Chri - stus na - - - tus est;
- Bottom Staff (Alto):
 - Notes: Open circle, open circle, open circle, open circle, solid square, dash, open circle, open circle, open circle.
 - Text: Ho - di - e Sal - va - tor ap - pa - ru - it; Ho - di - e

System 2:

- Top Staff (Soprano):
 - Notes: Open circle, open circle, open circle, open circle, solid square, dash, open circle, open circle, open circle.
 - Text: - in ter - ra ca - nunt An - ge - li, _____ læ -
- Bottom Staff (Alto):
 - Notes: Open circle, open circle, open circle, open circle, solid square, dash, open circle, open circle, open circle.
 - Text: tan - tur Ar-chan-ge - li, læ - tan - tur Ar - chan - ge - li; Ho - di -

System 3:

- Top Staff (Soprano):
 - Notes: Open circle, open circle, open circle, open circle, solid square, dash, open circle, open circle, open circle.
 - Text: e, ho - di - e ex - sul - tant ju - sti, ex - sul - tant ju -
- Bottom Staff (Alto):
 - Notes: Open circle, open circle, open circle, open circle, solid square, dash, open circle, open circle, open circle.
 - Text: sti di - cen - tes. Glo - ri - a in ex - cel - sis De - o. Al - le - lu - ia.

System 4 (Continuation):

- Top Staff (Soprano):
 - Notes: Open circle, open circle, open circle, open circle, solid square, dash, open circle, open circle, open circle.
 - Text: Glo - ri - a in ex - cel - sis De - o. Al - le - lu - ia. De - o di -
- Bottom Staff (Alto):
 - Notes: Open circle, open circle, open circle, open circle, solid square, dash, open circle, open circle, open circle.
 - Text: - ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as.

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Tenor (part 3 of 4)

I sacri e santi salmi (Antonio Gardano press, Venice, 1555)

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Bassus (part 4 of 4)

I sacri e santi salmi (Antonio Gardano press, Venice, 1555)

Ho - di - e_____ Chri - stus na - tus est; Ho -
- di - e_____ Sal - va - tor ap - pa - ru - it; Ho - di - e
in ter - ra____ ca - nunt An - ge - li, læ - tan - tur Ar -
chan - ge - li, læ - tan - tur Ar - chan - ge - li; Ho - di - e ex - sul - tant ju -
sti di - cen - tes, ex - sul - tant ju - sti di - cen - tes. Glo -
- ri - a____ in ex - cel - sis De - o. Al - le - lu - ia. Glo - ri - a in
ex - cel - sis De - o. Al - le - lu - - - ia. De - o di - ca -
mus gra - ti - as. De - o di - ca - mus gra - ti - as.

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Adrian Willaert (c.1490-1562)

Bassus (part 4 of 4)

I sacri e santi salmi (Antonio Gardano press, Venice, 1555)

The musical score consists of eight staves of music for bassus, arranged in two systems. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal range is mostly in the bass clef, with some notes in the alto clef. The music is divided into measures by vertical bar lines, with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) placed at the beginning of each system. The lyrics are written below the notes, corresponding to the musical phrases. The lyrics are:

Ho - di - e Chri - stus na - tus est; Ho - di - e
10 Sal - va - tor ap - pa - ru - it; Ho - di - e in ter - ra
15 ca - nunt An - ge - li, læ - tan - tur Ar - chan - ge - li, læ -
20 tan - tur Ar - chan - ge - li; Ho - di - e ex - sul - tant ju - sti
25 30 di - cen - tes, ex - sul - tant ju - sti di - cen - tes. Glo - ri - a
35 in ex - cel - sis De - o. Al - le - lu - ia. Glo - ri - a in ex - cel - sis
40 De - o. Al - le - lu ia. De - o di - ca
45 mus gra - ti - as. De - o di - ca -
50 mus gra - ti - as.