

Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Canto] (part 1 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

5

10

15

20

25

30

35

40

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[Alto] (part 2 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

The image displays a musical score for the Alto part of the Gagliarda terza sopra la Mantoana. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a first-measure rest, followed by a series of eighth and sixteenth notes. A first-measure rest is also present at the beginning of the second line. The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40. A repeat sign with first and second endings is located at measure 10. A change in time signature to 3/2 occurs at measure 20. The piece concludes with a double bar line at measure 40.

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[Quinto] (part 3 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

2

5

10

15

20

25

30

35

40

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[Quinto] (part 3 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

2 5

10 15

20

25

30

35 40

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[Tenore] (part 4 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

The musical score is written for a Tenore instrument in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a repeat sign at the end. The third staff shows a change in rhythm with more dotted notes. The fourth staff includes some grace notes and a change in time signature to 3/4. The fifth staff returns to 4/4 and features a series of eighth notes. The sixth staff concludes the piece with a final cadence. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece ends with a double bar line.

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[Tenore] (part 4 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

The musical score is written for a Tenore instrument in G major (one sharp) and 3/2 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music starts with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. Measure numbers 4 and 5 are indicated above the first two measures. The second staff continues the melody, with measure numbers 10 and 11 indicated. A repeat sign appears at the end of the second staff. The third staff shows measures 15 and 20. The fourth staff includes measure numbers 25 and 26, with some notes marked with a '7' above them. The fifth staff has measure numbers 30 and 31. The sixth and final staff contains measures 35 and 40, ending with a double bar line. The key signature and time signature remain consistent throughout the piece.

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[Basso] (part 5 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

4 5 1

10 4

20 25

2 30

35 40