

# Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Canto] (part 1 of 5)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

5

10

15

20

25

30

35

40

# Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Alto] (part 2 of 5)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

The image displays a musical score for the Alto part of the Gagliarda terza sopra la Mantoana. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/2. The piece begins with a first measure rest, followed by a series of eighth and sixteenth notes. A first ending bracket is placed over the first measure. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The piece concludes with a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

# Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Quinto] (part 3 of 5)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

2 5

10 15

20

25

30

35 40

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[Quinto] (part 3 of 5)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

2 5

10 15

20

25

30

35 40

# Gagliarda terza sopra la Mantoana

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[Tenore] (part 4 of 5)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

The musical score is written for a Tenore instrument in G major (one sharp) and 3/2 time. It consists of six staves of music. The first staff begins with a C-clef and a key signature of one sharp (F#). The piece starts with a whole rest, followed by a series of eighth and quarter notes. Measure numbers 4 and 5 are indicated above the first two measures. The second staff continues the melody, with measure numbers 10 and 15. A repeat sign is present at the end of the second staff. The third staff shows measures 15 and 20. The fourth staff includes measure numbers 25 and 30, with some notes marked with a fermata. The fifth staff shows measures 30 and 35, with a measure rest at measure 30. The sixth and final staff shows measures 35 and 40, ending with a double bar line. The key signature remains G major throughout.

# Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Basso] (part 5 of 5)

*Il secondo libro de ricercate, & ... capricci* (Giacomo Carlino press, Naples, 1615)

4 5 1

10 4

20 25

2 30

35 40