

Gagliarda I

Carlo Farina (c.1604-1639)

Canto (part 1 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

5

10

15

20

Gagliarda I

Carlo Farina (c.1604-1639)

Alto (part 2 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

8

10

15

20

Gagliarda I

Carlo Farina (c.1604-1639)

Alto (part 2 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

The musical score for Gagliarda I, Alto part 2 of 4, is presented in four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The second staff through the fourth staff use a bass clef. The time signature is 3/2. Measure numbers 5, 10, 15, and 20 are marked above the staves. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Gagliarda I

Carlo Farina (c.1604-1639)

Tenore (part 3 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

8 5 10 15 20

Gagliarda I

Carlo Farina (c.1604-1639)

Tenore (part 3 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

The musical score is written for a Tenore instrument in 3/2 time, G minor. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music starts with a whole rest, followed by a series of eighth and quarter notes. A measure number '5' is placed above the fifth measure. The second staff begins with a double bar line and repeat signs, followed by a whole rest and then continues with eighth and quarter notes. Measure numbers '10' and '15' are placed above the tenth and fifteenth measures respectively. The third staff continues the melody with eighth and quarter notes, ending with a double bar line and repeat signs. A measure number '20' is placed above the twentieth measure.

Gagliarda I

Carlo Farina (c.1604-1639)

Basso (part 4 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

5

10 15

20