

Gagliarda I

Carlo Farina (c.1604-1639)

Canto (part 1 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

5

10

15

20

Gagliarda I

Carlo Farina (c.1604-1639)

Alto (part 2 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

The musical score for Gagliarda I, Alto part 2 of 4, is presented in four staves. The first staff begins with a treble clef and a key signature change to one flat (B-flat). The second staff uses a bass clef. The third and fourth staves also use bass clefs. The music is in 3/2 time. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score includes repeat signs and a final double bar line.

Gagliarda I

Carlo Farina (c.1604-1639)

Tenore (part 3 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

The musical score is written for a Tenore instrument. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 3/2 time signature. The music is written in a single line. The second and third staves use a bass clef. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Gagliarda I

Carlo Farina (c.1604-1639)

Basso (part 4 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

The musical score is written in bass clef with a 3/2 time signature and one flat. It consists of three staves of music. The first staff begins with a common time signature change to 3/2. The second staff is marked with measure numbers 10 and 15. The third staff is marked with measure number 20. The piece concludes with a double bar line.