

Aria del Gran Duca

Gasparo Zanetti (fl.1626-45)

Canto (part 1 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

5

10

6/4

15

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Alto (part 2 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

The musical score is written for Alto (part 2 of 4) in G minor and common time. It consists of two staves of music. The first staff contains measures 1 through 5, with a repeat sign at the end of measure 5. The second staff contains measures 6 through 15, with a time signature change to 6/4 at measure 6. Measure numbers 10 and 15 are marked above the staff.

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Alto (part 2 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

5

10

6/4

15

Aria del Gran Duca

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Tenore (part 3 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

5

10

6
4

15

Aria del Gran Duca

Gasparo Zanetti (fl.1626-45)

Basso (part 4 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

The image displays a musical score for the Basso part of the Aria del Gran Duca. It consists of two staves of music in bass clef. The first staff begins with a common time signature (C) and a key signature of one flat (B-flat). The melody starts with a dotted half note, followed by quarter notes and half notes. A double bar line with repeat dots is placed after the fifth measure, with the number '5' above it. The second staff continues the melody, starting with a measure marked '10'. A time signature change to 6/4 is indicated above the sixth measure. The piece concludes with a final measure marked '15'.