

Paduana I

Johann Thesselius (c.1580-1643)

Cantus (part 1 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

Paduana

5

10

15

20

Intrada

5

10

15

Galliarda

5

The image shows a musical score for a piece titled "Paduana I: (cantus)". The score is written on three staves of music, each beginning with a treble clef. The first staff contains measures 1 through 10, with a repeat sign at measure 10. The second staff contains measures 11 through 20, with a repeat sign at measure 20. The third staff contains measures 21 through 25, ending with a final double bar line. The music consists of a sequence of notes, including quarter, eighth, and half notes, with some rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

Paduana I

Johann Thesselius (c.1580-1643)

Quintus (part 2 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

Paduana

Musical score for Paduana I, measures 1-25. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is on a single treble clef staff. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The score includes repeat signs and a double bar line at the end.

Intrada

Musical score for Intrada, measures 1-15. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is on a single treble clef staff. Measure numbers 5, 10, and 15 are indicated above the staff. The score includes repeat signs and a double bar line at the end.

Galliarda

Musical score for Galliarda, measures 1-10. The piece is in 3/2 time with a key signature of one sharp (F#). The notation is on a single treble clef staff. Measure numbers 5 and 10 are indicated above the staff. The score includes repeat signs and a double bar line at the end.

Musical score for Paduana I: (quintus) in treble clef. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with the number 15. The second staff begins with a treble clef and a key signature of one sharp (F#). The first measure of the second staff is marked with the number 25. The score concludes with a double bar line and repeat dots.

Paduana I

Johann Thesselius (c.1580-1643)

Altus (part 3 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

Paduana

5
10
15
20
25

Intrada

5
10
15

Galliarda

5
10
15
20



Paduana I

Johann Thesselius (c.1580-1643)

Altus (part 3 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

Paduana

5

10

15

20

25

Intrada

5

10

15

Galliarda

5

10

15

20



Paduana I

Johann Thesselius (c.1580-1643)

Tenor (part 4 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

Paduana

5

10

15

20

25

Intrada

5

10

15

Galiarda

5

10

15

20

Musical notation for Paduana I: (tenor). The score is on a single staff with a treble clef and a common time signature. It consists of 25 measures. Measure 1 starts with a piano (p) dynamic marking. The melody is composed of eighth and quarter notes. Measure 25 ends with a repeat sign. The number 25 is written above the staff at the beginning of the final measure.

Paduana I

Johann Thesselius (c.1580-1643)

Tenor (part 4 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

Paduana

5

10

15

20

25

Intrada

5

10

15

Galliarda

5

10

15

20



Paduana I

Johann Thesselius (c.1580-1643)

Bassus (part 5 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

Paduana

5

10

15

20

25

Intrada

5

10

15

Galliarda

5

Paduana I: (bassus)

The musical score is written in bass clef and consists of three staves. The first staff contains measures 1 through 10, with a repeat sign at measure 10. The second staff contains measures 11 through 20, with a repeat sign at measure 20. The third staff contains measures 21 through 25, ending with a final double bar line. The music features a mix of eighth and quarter notes, with some measures containing rests. The key signature has one flat (B-flat), and the time signature is 4/4.