

# Une nonnain refraine

fol. 53<sup>v</sup> - 54<sup>r</sup>

Cantus (part 1 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

Musical score for 'Une nonnain refraine' in G minor, 4/4 time. The score consists of ten staves of music, each containing a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are placed above the staves at intervals of 5 measures, starting from 5 and ending at 55. The final measure of the tenth staff is marked with a double bar line.

# Une nonnain refraine

fol. 53<sup>v</sup> - 54<sup>r</sup>  
Altus (part 2 of 5)

Philip Van Wilder (c.1500-1553)  
*British Library Add. MS 31390* (c.1578)

The image displays a musical score for the Altus part of 'Une nonnain refraine'. The score is written in a single system with ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is characterized by a steady, rhythmic pattern of quarter and eighth notes, with occasional rests and ties. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The notation includes various note values, rests, and ties, all presented in a clear, legible format.

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Altus (part 2 of 5)

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The image displays a musical score for the Altus part of 'Une nonnain refraine'. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/2. The music is written in a mensural style with various note values and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

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Quintus (part 3 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Quintus part of a piece titled "Une nonnain refraine". The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is a single melodic line. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the tenth staff.

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Quintus (part 3 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece 'Une nonnain refraine'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/2. The music begins with a treble clef and a common time signature (C), which then changes to 4/2. The score is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs.

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Tenor (part 4 of 5)

Philip Van Wilder (c.1500-1553)

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1 5 10 15 20 25 30 35 40 45 50 55

HERE

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Tenor (part 4 of 5)

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1 5 10 15 20 25 30 35 40 45 50 55

HERE

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Bassus (part 5 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

2 5

10 1

15 20 1

25 1

30

35 40

1 45

50

55