

# Une nonnain refraine

fol. 53<sup>v</sup> - 54<sup>r</sup>

Cantus (part 1 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

Musical score for 'Une nonnain refraine', Cantus (part 1 of 5). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a sequence of notes and rests, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score ends with a double bar line at the end of the tenth staff.

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Altus (part 2 of 5)

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5 10 15 20 25 30 35 40 45 50 55

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Quintus (part 3 of 5)

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The image displays a musical score for a single melodic line in 4/2 time, with a key signature of one flat (B-flat). The score is organized into ten staves, each containing a sequence of measures. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with phrasing slurs and repeat signs. The piece concludes with a double bar line and repeat signs at the end of the final staff.

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Tenor (part 4 of 5)

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1 5 10 15 20 25 30 35 40 45 50 55

HERE

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fol. 53<sup>v</sup> - 54<sup>r</sup>

Bassus (part 5 of 5)

Philip Van Wilder (c.1500-1553)

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2 5

10 1

15 20 1

25 1

30

35 40

1 45

50

55