

Besides a fountain

Thomas Morley (c.1557-1602)

Cantus (part 1 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be - sides a foun - tain, *be - sides a foun - tain* of sweet _____ briar
_ and _ ro - ses, heard I two lo - vers talk in sweet and wan - ton glos - ses; be - sides a foun -
tain, *be - sides a foun - tain* of sweet _____ briar and ro - ses, heard I two lo - vers
(lo - ving) talk these sweet and wan - ton glos - ses; Say dain - ty dear, quoth
he, to whom, tell me, dain - ty dear, quoth he, to whom is thy li - king ti - èd? To whom but
thee _____ my bon - ny love, to whom but thee _____ my bon - ny bon - ny bon - ny love, my
love, the gen - tle Nymph re - pli - èd. I die, I die, I die, quoth he, quoth he, and
I, and I, and I, said she; Ah give me then, ah give me, give me then, quoth
he, but he durst not say, give me some to - ken, and with his
hands the rest he would have spo - ken: Fie a - way, nay fie a - way, cried the Nymph then,
fie a - way, nay fie a - way, then cried the Nymph, (a - las) you well do know it; ah, quoth he, sweet - ly come

35

kiss me then, sweet - ly come kiss me then, sweet - ly me kiss and show it.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of a sequence of notes: a quarter note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are mostly on the middle lines of the staff. The lyrics are written below the staff, aligned with the notes. The number '35' is positioned above the staff at the end of the line. The piece concludes with a double bar line.

Besides a fountain

Thomas Morley (c.1557-1602)

Altus (part 2 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be - sides a foun - tain, *be - sides a foun - tain* of sweet briar and
ro - ses, heard I two lo - vers (lo - ving) talk in sweet and wan - ton glos - ses; be - sides a foun - tain,
be - sides a foun - tain of sweet briar and ro - ses,
heard I two lo - vers talk in sweet and wan - ton glos - ses; Say dain - ty
dear, quoth he, to whom, say dain - ty dear, to whom is thy li - king ti - èd? To whom but thee my bon - ny
bon - ny bon - ny love, my love, to whom but thee my bon - ny love, my love, the gen - tle Nymph re - pli -
èd. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah
give me then, ah give me, give me then, quoth he, but he durst not say, give me some to - ken,
and with his hands the rest he would have spo - ken: Fie a - way, nay, cried the Nymph, fie a -
way, nay, cried the Nymph, nay fie - a - way (a - las) you well do know it; ah, quoth he, sweet - ly come kiss me
then, sweet - ly come kiss me then, sweet - ly come me kiss then and show it.

Besides a fountain

Thomas Morley (c.1557-1602)

Tenor (part 3 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be-sides a foun-tain, *be-sides a foun-tain* of sweet briar and ro-ses, heard I two
5 lo - vers talk in sweet and wan - ton glos - ses; be - sides a foun-tain, *be-sides a*
10 *foun-tain* of sweet briar and ro - ses, heard I two lo-vers talk in sweet and wan - ton glos - ses;
15 Say dain-ty dear, quoth he, to whom is thy li-king ti - èd? To whom but thee
20 _ my bon-ny love, to whom thee my bon - ny love, the gen-tle Nymph re - pli -
èd. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah give me
25 then, quoth he, give me, give me, give me, give me then, but durst not say, (a - las), some to-ken, and
_ with his hands the rest he would have spo - ken: Fie a-way, nay, cried the Nymph then, fie a -
30 - way, nay fie a-way, then cried the Nymph, nay fie a-way, fie (a-las) you well do know it; quoth he, sweet-
35 - ly come kiss me then, sweet - ly come kiss me then, sweet - ly and show it.

Besides a fountain

Thomas Morley (c.1557-1602)

Tenor (part 3 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be-sides a foun-tain, *be-sides a foun-tain* of sweet briar and ro-ses, heard I two

5 lo - vers talk in sweet and wan - ton glos - ses; be - sides a foun-tain, *be-sides a*

10 *foun-tain* of sweet briar and ro - ses, heard I two lo-vers talk in sweet and wan - ton glos - ses;

15 Say dain-ty dear, quoth he, to whom is thy li-king ti - èd? To whom but thee—

— my bon-ny love, to whom thee my bon - ny love, the gen-tle Nymph re - pli -

20 èd. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah give me

25 then, quoth he, give me, give me, give me then, but durst not say, (a - las), some to-ken, and—

— with his hands the rest he would have spo - ken: Fie a-way, nay, cried the Nymph then, fie a -

30 - way, nay fie a-way, then cried the Nymph, nay fie a-way, fie (a-las) you well do know it; quoth he, sweet-

35 - ly come kiss me then, sweet - ly come kiss me then, sweet - ly and show it.

Besides a fountain

Thomas Morley (c.1557-1602)

Bassus (part 4 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be - sides a foun - tain, heard I two lo - vers
talk in sweet and wan - ton glos - ses; be - sides a foun - tain,
heard I two lo - vers talk in sweet and wan - ton glos - ses;
Say dain - ty dear, quoth he, to whom is thy li - king ti - èd? To whom but thee
_ my bon - ny love, my love, the gen - tle Nymph re - pli - èd. I die, I die, I die, quoth
he, and I, and I, and I, said she; Ah give me, give me then, quoth he, (but
durst not say, but durst not say) some to - ken, and with his hands the rest he would have spo -
ken: Fie a - way, nay fie a - way, she cried then, fie a - way, nay fie a - way, then cried the
Nymph, nay fie, a - las, you well do know it; quoth he, sweet - ly come kiss me then and show it.

Besides a fountain

Thomas Morley (c.1557-1602)

Bassus (part 4 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be - sides a foun - tain, heard I two lo - vers
talk in sweet and wan - ton glos - ses; be - sides a foun - tain,
heard I two lo - vers talk in sweet and wan - ton glos - ses;
Say dain - ty dear, quoth he, to whom is thy li - king ti - èd? To whom but thee
_my bon - ny love, my love, the gen - tle Nymph re - pli - èd. I die, I die, I die, quoth
he, and I, and I, and I, said she; Ah give me, give me then, quoth he, (but
durst not say, but durst not say) some to - ken, and with his hands the rest he would have spo -
ken: Fie a - way, nay fie a - way, she cried then, fie a - way, nay fie a - way, then cried the
Nymph, nay fie, a - las, you well do know it; quoth he, sweet - ly come kiss me then and show it.

Besides a fountain

Thomas Morley (c.1557-1602)

Bassus (part 4 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

1
Be - sides a foun - tain, heard I two lo - vers

5
talk in sweet and wan - ton glos - ses; be - sides a foun - tain,

10
heard I two lo - vers talk in sweet and wan - ton glos - ses;

15
Say dain - ty dear, quoth he, to whom is thy li - king ti - èd? To whom but thee

20
_ my bon - ny love, my love, the gen - tle Nymph re - pli - èd. I die, I die, I die, quoth

25
he, and I, and I, and I, said she; Ah give me, give me then, quoth he, (but

30
durst not say, but durst not say) some to - ken, and with his hands the rest he would have spo -

35
ken: Fie a - way, nay fie a - way, she cried then, fie a - way, nay fie a - way, then cried the

Nymph, nay fie, a - las, you well do know it; quoth he, sweet - ly come kiss me then and show it.