

Besides a fountain

Thomas Morley (c.1557-1602)

Cantus (part 1 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be - sides a foun - tain, *be - sides a foun - tain* of sweet _____ briar
_ and _ ro - ses, heard I two lo - vers talk in sweet and wan - ton glos - ses; be - sides a foun -
tain, *be - sides a foun - tain* of sweet _____ briar and ro - ses, heard I two lo - vers
(lo - ving) talk these sweet and wan - ton glos - ses; Say dain - ty dear, quoth
he, to whom, tell me, dain - ty dear, quoth he, to whom is thy li - king ti - èd? To whom but
thee _____ my bon - ny love, to whom but thee _____ my bon - ny bon - ny bon - ny love, my
love, the gen - tle Nymph re - pli - èd. I die, I die, I die, quoth he, quoth he, and
I, and I, and I, said she; Ah give me then, ah give me, give me then, quoth
he, but he durst not say, give me some to - ken, and with his
hands the rest he would have spo - ken: Fie a - way, nay fie a - way, cried the Nymph then,
fie a - way, nay fie a - way, then cried the Nymph, (a - las) you well do know it; ah, quoth he, sweet - ly come

35

kiss me then, sweet - ly come kiss me then, sweet - ly me kiss and show it.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of a series of quarter notes and half notes, with some notes having a fermata. The lyrics are written below the staff, aligned with the notes. The number '35' is positioned above the staff at the end of the line. The piece concludes with a double bar line.

Besides a fountain

Thomas Morley (c.1557-1602)

Altus (part 2 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be - sides a foun - tain, *be-sides a foun - tain* of sweet _____ briar and
ro-ses, heard I two lo-vers (lo-ving) talk in sweet and_ wan-ton glos - ses; be-sides a foun-tain,
be - sides a foun - tain of sweet _____ briar_ and_ ro - ses,
heard I two lo - vers talk in sweet and wan - ton glos - - ses; Say dain-ty
dear, quoth he, to whom, say dain-ty dear, to whom is thy li-king ti - èd? To whom but thee____my bon-ny
bon-ny bon-ny love, my love, to whom but thee____my bon-ny love, my love, the gen-tle Nymph re - pli -
20 èd. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah
give me then, ah give me, give me then, quoth he, but he durst not say, give_ me some to - ken,
and with his hands the rest he would have spo-ken: Fie_ a-way, nay, cried the Nymph, fie a-
30 way, nay, cried the Nymph, nay fie -a-way (a-las) you well do know it; ah, quoth he, sweet-ly come kiss me
then, sweet - ly come kiss me then, sweet - ly come me kiss then and show it. 35

Besides a fountain

Thomas Morley (c.1557-1602)

Tenor (part 3 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be-sides a foun-tain, *be-sides a foun-tain* of sweet briar and ro-ses, heard I two
5 lo - vers talk in sweet and wan - ton glos - ses; be - sides a foun-tain, *be-sides a*
10 *foun-tain* of sweet briar and ro - ses, heard I two lo-vers talk in sweet and wan - ton glos - ses;
15 Say dain-ty dear, quoth he, to whom is thy li-king ti - èd? To whom but thee
20 _ my bon-ny love, to whom thee my bon - ny love, the gen-tle Nymph re - pli -
èd. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah give me
25 then, quoth he, give me, give me, give me, give me then, but durst not say, (a - las), some to-ken, and
30 _ with his hands the rest he would have spo - ken: Fie a-way, nay, cried the Nymph then, fie a -
- way, nay fie a-way, then cried the Nymph, nay fie a-way, fie (a-las) you well do know it; quoth he, sweet-
35 - ly come kiss me then, sweet - ly come kiss me then, sweet - ly and show it.

Besides a fountain

Thomas Morley (c.1557-1602)

Tenor (part 3 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be-sides a foun-tain, *be-sides a foun-tain* of sweet briar and ro-ses, heard I two
5 lo- vers talk in sweet and wan- ton glos- ses; be- sides a foun-tain, *be-sides a*
10 *foun-tain* of sweet briar and ro- ses, heard I two lo- vers talk in sweet and wan- ton glos- ses;
15 Say dain-ty dear, quoth he, to whom is thy li- king ti- èd? To whom but thee—
— my bon-ny love, to whom thee my bon- ny love, the gen- tle Nymph re- pli -
20 èd. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah give me
25 then, quoth he, give me, give me, give me, give me then, but durst not say, (a- las), some to- ken, and—
— with his hands the rest he would have spo- ken: Fie a- way, nay, cried the Nymph then, fie a -
30 - way, nay fie a- way, then cried the Nymph, nay fie a- way, fie (a- las) you well do know it; quoth he, sweet-
35 - ly come kiss me then, sweet- ly come kiss me then, sweet- ly and show it.

Besides a fountain

Thomas Morley (c.1557-1602)

Bassus (part 4 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Be - sides a foun - tain, heard I two lo - vers
talk in sweet and wan - ton glos - ses; be - sides a foun - tain,
heard I two lo - vers talk in sweet and wan - ton glos - ses;
Say dain - ty dear, quoth he, to whom is thy li - king ti - èd? To whom but thee
_ my bon - ny love, my love, the gen - tle Nymph re - pli - èd. I die, I die, I die, quoth
he, and I, and I, and I, said she; Ah give me, give me then, quoth he, (but
durst not say, but durst not say) some to - ken, and with his hands the rest he would have spo -
ken: Fie a - way, nay fie a - way, she cried then, fie a - way, nay fie a - way, then cried the
Nymph, nay fie, a - las, you well do know it; quoth he, sweet - ly come kiss me then and show it.

Besides a fountain

Thomas Morley (c.1557-1602)

Bassus (part 4 of 4)

Madrigalls to foure voyces (Thomas East press, London, 1594)

1
Be - sides a foun - tain, heard I two lo - vers

5
talk in sweet and wan - ton glos - ses; be - sides a foun - tain,

10
heard I two lo - vers talk in sweet and wan - ton glos - ses;

15
Say dain - ty dear, quoth he, to whom is thy li - king ti - èd? To whom but thee

20
_ my bon - ny love, my love, the gen - tle Nymph re - pli - èd. I die, I die, I die, quoth

25
he, and I, and I, and I, said she; Ah give me, give me then, quoth he, (but

30
durst not say, but durst not say) some to - ken, and with his hands the rest he would have spo -

35
ken: Fie a - way, nay fie a - way, she cried then, fie a - way, nay fie a - way, then cried the

Nymph, nay fie, a - las, you well do know it; quoth he, sweet - ly come kiss me then and show it.