

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5 1

10

15

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25

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35

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45

50

55 1 60

65

70

75

80

85

90

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

2 5 10 1 15 20 25 1 30 35 40 45 50 55 1 60 65

70

o. = □



75



80



85

90



Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5

1 10

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30 1

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50 1

55 60

Fantasia 12: sopra quattro soggetti (tenore)

65 1 70

75

80

85 90

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

4 5

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15 20

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30 2

35

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50 4 55 1 60

65 1

70 75

The image shows three staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff contains measures 75 to 80, with the number '80' positioned above the final measure. The second staff contains measures 81 to 85, with the number '85' positioned above the final measure. The third staff contains measures 86 to 90, with the number '90' positioned above the final measure. The notation includes various note values, rests, and a double bar line at the end of the third staff.