

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

1 60

65 1 70

75 80

1 85

90

95

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60

Musical score for Fantasia 11: sopra quattro soggetti (alto), measures 65-95. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of seven staves of notation. Measure numbers 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the seventh staff.

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sopra quattro soggetti

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Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

Fantasia 11: sopra quattro soggetti (alto)

Musical score for Fantasia 11: sopra quattro soggetti (alto). The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the seventh staff.

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 55

Musical score for Fantasia 11: sopra quattro soggetti (tenore). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into six systems, each starting with a measure number (8, 60, 65, 70, 75, 80, 85, 90, 95) and a fermata symbol. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line.

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 55

60

65

70

75

80

85

90

95

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The final measure of the piece is marked with a double bar line.

Fantasia 11: sopra quattro soggetti (basso)

Musical score for Fantasia 11: sopra quattro soggetti (basso). The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a measure number of 75. The second staff has measure numbers 80 and 1. The third staff has measure numbers 85, 2, 90, and 1. The fourth staff has measure numbers 95 and 1. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests and accidentals.