

# Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

1 60

65 1 70

75 80

1 85

90

95

# Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60

Musical score for Fantasia 11: sopra quattro soggetti (alto), measures 65-95. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of seven staves of notation. Measure numbers 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A first ending bracket is present at the end of the second staff, marked with a '1' above it. The piece concludes with a double bar line at the end of the seventh staff.

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sopra quattro soggetti

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Alto (part 2 of 4)

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1 5 10 15 20 25 30 35 40 45 50 55

Fantasia 11: sopra quattro soggetti (alto)

Musical score for Fantasia 11: sopra quattro soggetti (alto). The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins at measure 60 and ends at measure 65. The second staff begins at measure 65 and ends at measure 70. The third staff begins at measure 70 and ends at measure 75. The fourth staff begins at measure 75 and ends at measure 80. The fifth staff begins at measure 80 and ends at measure 85. The sixth staff begins at measure 85 and ends at measure 90. The seventh staff begins at measure 90 and ends at measure 95. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the seventh staff.

# Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

60

65

70

75

80

85

90

95



# Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

The image displays the bass line of Fantasia 11, part 4 of 4. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece begins with a fermata on the first measure, followed by a rest for two measures. The music then proceeds with a series of eighth and sixteenth notes, often beamed together. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff. The piece concludes with a final fermata on the 74th measure.

Musical score for Fantasia 11: sopra quattro soggetti (basso). The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a measure number of 75. The second staff has measure numbers 80 and 1. The third staff has measure numbers 85, 2, 90, and 1. The fourth staff has measure numbers 95 and 1. The music features various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth staff.