

# La Canobbia

Floriano Canale (c.1550-c.1603)

Canto I (Choir I, part 1 of 4)

*Canzoni da Sonare* (Giacomo Vincenti press, Venice, 1600)

The musical score is written in G major (one sharp) and 3/2 time. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The first staff contains measures 1 through 9. The second staff starts at measure 10 and contains measures 10 through 18. The third staff contains measures 19 through 27. The fourth staff contains measures 28 through 36. The fifth staff contains measures 37 through 45. The sixth staff contains measures 46 through 54. The seventh staff contains measures 55 through 63. The score includes various time signatures: 3/2, 4/2, 3/2, 4/2, 3/2, 3/2, and 3/2. Measure numbers are indicated above the staves at intervals of 5 measures. The piece ends with a double bar line at measure 63.

# La Canobbia

Floriano Canale (c.1550-c.1603)

Alto I (Choir I, part 2 of 4)

*Canzoni da Sonare* (Giacomo Vincenti press, Venice, 1600)

5 3

10 1 15 2

20 2 1 2 25

30 2 35

2 40

45 2 1 50

55 60

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5 3

10 1 15 2

20 2 1 2 25

30 2 35

40 45 2 50 1

55 60

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Tenore I (Choir I, part 3 of 4)

*Canzoni da Sonare* (Giacomo Vincenti press, Venice, 1600)

The musical score is written for Tenore I (Choir I, part 3 of 4) and consists of seven staves of music. The key signature is G major (one sharp). The time signature starts as 3/4 and changes to 4/4 at measure 15, 3/4 at measure 20, and 2/4 at measure 30. Measure numbers 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some rests. Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a double bar line at measure 60.

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Tenore I (Choir I, part 3 of 4)

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5 4

15 2

20 2 2 1 25

30 2 35 2 2

40

45 2 2 1 50

55 60

# La Canobbia

Floriano Canale (c.1550-c.1603)

Basso I (Choir I, part 4 of 4)

*Canzoni da Sonare* (Giacomo Vincenti press, Venice, 1600)

5 4

15 2

20 2 2 1 25

30 2 35 2

40

45 2 2 1 50

55 60

# La Canobbia

Floriano Canale (c.1550-c.1603)

Canto II (Choir II, part 1 of 4)

*Canzoni da Sonare* (Giacomo Vincenti press, Venice, 1600)

The musical score consists of eight staves of music, each containing a line of notation with various rhythmic values and accidentals. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 3/2, 4/2, and 3/4. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the eighth staff.

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Floriano Canale (c.1550-c.1603)

Alto II (Choir II, part 2 of 4)

*Canzoni da Sonare* (Giacomo Vincenti press, Venice, 1600)

4 5 1 10

2 15 1

20 # 25

30 1

35 1 1 40

45

50

55 60



# La Canobbia

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Alto II (Choir II, part 2 of 4)

*Canzoni da Sonare* (Giacomo Vincenti press, Venice, 1600)

4 5 1 10 2

15 1 20

25

30 1 35 1 1

40 1

45 2 2 50

55 60

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Tenore II (Choir II, part 3 of 4)

*Canzoni da Sonare* (Giacomo Vincenti press, Venice, 1600)

4 5 1 10

2 15 1

20 25

30 1

35 1 1 40

45

50

55 60

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Tenore II (Choir II, part 3 of 4)

*Canzoni da Sonare* (Giacomo Vincenti press, Venice, 1600)

4 5 1 10  
2 15 1  
20 2 25  
30 1  
35 1 1 40  
45  
50  
55 60

# La Canobbia

Floriano Canale (c.1550-c.1603)

Basso II (Choir II, part 4 of 4)

*Canzoni da Sonare* (Giacomo Vincenti press, Venice, 1600)

4 5 1 10  
2 15 1 20  
2 25  
30 1 35 1  
2 1 40 1  
45 2 50  
55 60