

La Canobbia

Floriano Canale (c.1550-c.1603)

Canto I (Choir I, part 1 of 4)

Canzoni da Sonare (Giacomo Vincenti press, Venice, 1600)

5 3

10 1 15 2

20 2 2 25

30 2

35 2 2 1 50

55 60

La Canobbia

Floriano Canale (c.1550-c.1603)

Alto I (Choir I, part 2 of 4)

Canzoni da Sonare (Giacomo Vincenti press, Venice, 1600)

5 3

10 1 15 2

20 2 1 2 25

30 2 35

2 40

45 2 1 50

55 60

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5 3

10 1 15 2

20 2 1 2 25

30 2 35

40 2 2 1 50

55 60

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Tenore I (Choir I, part 3 of 4)

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The musical score is written for Tenore I (Choir I, part 3 of 4) and consists of seven staves of music. The key signature is G major (one sharp). The time signature starts as 3/4 and changes to 4/4 at measure 15, 3/4 at measure 20, and 2/4 at measure 30. Measure markings are placed above the staves at intervals of 5 measures: 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some measures contain fingerings (1, 2) and breath marks (vertical lines with a small circle). The piece concludes with a double bar line at measure 60.

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5 4

15 2

20 2 1 25

30 2 35 2

40

45 2 1 50

55 60

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Basso I (Choir I, part 4 of 4)

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5 4

15 2

20 2 2 1 25

30 2 35 2

40

45 2 2 1 50

55 60

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Canto II (Choir II, part 1 of 4)

Canzoni da Sonare (Giacomo Vincenti press, Venice, 1600)

Musical score for 'La Canobbia', Canto II (Choir II, part 1 of 4). The score is written in treble clef and consists of eight staves of music. The key signature is one sharp (F#). The time signature is 3/2. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The score concludes with a double bar line at measure 60.

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Alto II (Choir II, part 2 of 4)

Canzoni da Sonare (Giacomo Vincenti press, Venice, 1600)

4 5 1 10

2 15 1

20 # 25

30 1

35 1 1 40

45

50

55 60

La Canobbia

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Alto II (Choir II, part 2 of 4)

Canzoni da Sonare (Giacomo Vincenti press, Venice, 1600)

4 5 1 10 2

15 1 20

25

30 1 35 1 1 2 2 1

40 1

45 2 50

55 60

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Tenore II (Choir II, part 3 of 4)

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4 5 1 10

2 15 1

20 25

30 1

35 1 1 40

45 1

50

55 60

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Tenore II (Choir II, part 3 of 4)

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4 5 1 10

2 15 1

20 2 25

30 1

35 1 1 40

45 1

50 2 2

55 60

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Basso II (Choir II, part 4 of 4)

Canzoni da Sonare (Giacomo Vincenti press, Venice, 1600)

4 5 1 10
2 15 1 20
2 25
30 1 35 1
2 1 40 1
45 2 50
55 60