

Pan de miglio caldo, caldo

Anonymous

Cantus (part 1 of 4)

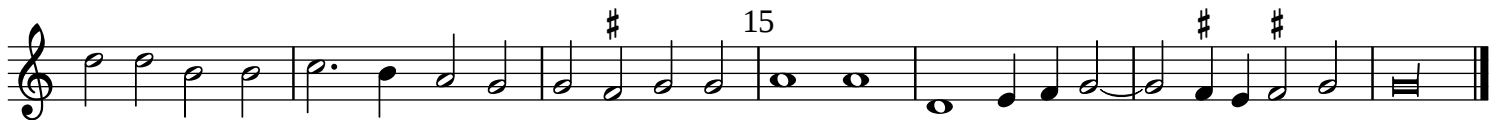
Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)



Pan de mi-glio cal-do, cal-do, Don-ne mie a chi ne vo-le, Le man pre-sto a
Or - sù don-ne com-pe - ra - ti, Del mio pan cal - do de mi-glio, Fa star tut-ti in-
Io so ben e - vi pro-met-to, Se'l mio pan voi gu-sta - re - ti, Tal dol-cez-za in
Tal vir-tù e tal dol-cez-za, Il mio pan in se re - tie - ne, Che chi'l gu - sta
Or - sù pre - sto Don-ne ca - re, Le man pre - sto nel mio ce - sto, Co-men-za-te hor-



le guar-no - le, Su su su che que-sto è cal-do. Pan de mi - glio
na-mo - ra - te, Fre-sche e bel - le co - me un zi-glio, Vi fa - rà co-
vo-stro pec-to, Con pia - cer e - fe - sta ha - - - re - ti. Con ef - fec - to
con tri-stez-za, E chi sem-pre vi - ve in pe-ne, Cru-del pe - ne
mai gu - sta - re, Non l'ab - bia - ti già mo - - - le-sto, Se non trop-po a



cal-do, cal-do, Don - ne mie a chi ne vo - le, Don - ne mie a chi ne vo - - - le.
lor ver-mi-glio, Se'l gu - sta - ti cu - sì cal-do, gu - sta - ti cu - sì cal - - - do.
voi di-ret - ti, Be - ne - dec - to che le cal-do, be - ne - dec - to che cal - - - do.
non re - tie - ne, Men-tre il gu - sta cu - sì cal-do, men-tre il gusta cu - sì cal - - - do.
voi mo-de - sto, Qui a - - mor mi fa star sal-do, Qui a - mor mi fa star sal - - - do.

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Altus (part 2 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Altus part of a song. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The score is divided into three systems, with measure numbers 5, 10, and 15 indicated above the staves. The lyrics are: "Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le, Don-ne, vo-le." The score ends with a double bar line.

Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-

le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio

cal-do, cal-do, Don-ne, mie a-chi ne vo-le, Don-ne, vo-le.

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Altus (part 2 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Altus part of 'Pan de miglio caldo, caldo'. It consists of three staves of music in 4/2 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a double bar line and a fermata, with a '5' above it. The second staff has a '10' above it. The third staff has a '15' above it. The lyrics are: 'Pan de mi-glio cal-do, cal-do, Don-ne, mie g-chi ne vo-le. Le man pre-sto a-le guar-no-le, Su su che que - - sto e cal-do. Pan de mi-glio cal-do, cal-do, Don-ne, mie g-chi ne vo-le, Don-ne, vo-le.'

Pan de mi-glio cal-do, cal-do, Don-ne, mie g-chi ne vo-le. Le man pre-sto a-

le guar-no-le, Su su che que - - sto e cal-do. Pan de mi-glio

cal-do, cal-do, Don-ne, mie g-chi ne vo-le, Don-ne, vo-le.

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Tenor (part 3 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for a tenor part, consisting of three staves of music in 4/4 time. The lyrics are written below the notes. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a simple, rhythmic style. The lyrics are: "Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-". The second staff continues the melody and lyrics: "le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio". The third staff concludes the piece: "cal-do, cal-do, Don-ne, mie a-chi ne vo - le, Don-ne, mie a-chi ne vo - le." There are measure numbers 5, 10, and 15 indicated above the staves.

Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-

le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio

cal-do, cal-do, Don-ne, mie a-chi ne vo - le, Don-ne, mie a-chi ne vo - le.

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Tenor (part 3 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for a tenor part, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody is written on a single staff. The second and third staves use a bass clef. The lyrics are written below the notes, with some words underlined. Measure numbers 5, 10, and 15 are indicated above the staves. The score ends with a double bar line.

Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-
le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio
cal-do, cal-do, Don-ne, mie a-chi ne vo - le, Don-ne, mie a-chi ne vo - le.

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Bassus (part 4 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Bassus part of a song. It consists of three staves of music in a 4/2 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The score includes measure numbers 5, 10, and 15. The music features a mix of quarter and eighth notes, with some rests and slurs. The piece concludes with a double bar line and repeat dots.

Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le. Le man pre -
sto a - le guar - no - le, Su su su che que - sto, que - sto e cal - do. Pan de mi -
- glio cal - do, Don - ne, mie a - chi ne vo - le, Don - ne, mie a - chi ne vo - le.

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Bassus (part 4 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Bassus part of a song. It consists of three staves of music in 4/4 time, with lyrics written below the notes. The first staff starts with a treble clef and a common time signature, and includes a measure rest at the beginning. The second staff continues the melody, and the third staff concludes the piece with a double bar line. Measure numbers 5, 10, and 15 are indicated above the staves. The lyrics are: "Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le. Le man pre - sto a - le guar - no - le, Su su su che que - sto, que - sto e cal - do. Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le, Don - ne, mie a - chi ne vo - le."

8

5

Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le. Le man pre -

8

10

sto a - le guar - no - le, Su su su che que - sto, que - sto e cal - do. Pan de mi -

8

15

- glio cal - do, Don - ne, mie a - chi ne vo - le, Don - ne, mie a - chi ne vo - le.

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Bassus (part 4 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Bassus part of a piece. It consists of three staves of music in a 4/2 time signature. The lyrics are written below the notes. The score includes measure numbers 5, 10, and 15. The lyrics are: "Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le. Le man pre - sto a - le guar - no - le, Su su su che que - sto, que - sto e cal - do. Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le, Don - ne, mie a - chi ne vo - le." The music features a mix of quarter and eighth notes, with some rests and a final double bar line.

5
Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le. Le man pre -

10
sto a - le guar - no - le, Su su su che que - sto, que - sto e cal - do. Pan de mi -

15
- glio cal - do, Don - ne, mie a - chi ne vo - le, Don - ne, mie a - chi ne vo - le.