

# La Scotta

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the piece 'La Scotta'. It is written in a single system with ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score begins with a treble clef and a common time signature (C) that changes to 4/2. The music consists of a series of notes and rests, with some measures containing accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

# La Scotta

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

# La Scotta

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

# La Scotta

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5 10 15 20 25 30 35 40

# La Scotta

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5 10 15 20 25 30 35 40

# La Scotta

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5 1

10

15

20

2 25

30

35

40