

La Scotta

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written in 4/2 time and consists of ten staves. The key signature has one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line.

La Scotta

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

La Scotta

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5 10 15 20 25 30 35 40

La Scotta

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Basso part of 'La Scotta'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 40.