

La Taverna

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

1

10

15

20

25

30

35

40

La Taverna

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

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35

40

La Taverna

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

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La Taverna

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

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La Taverna

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Bass part of the piece 'La Taverna'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, with fingerings 4, 5, and 1 indicated above the first three notes. The music continues through the staves, with measure numbers 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat sign at the end of the final staff.