

La Galarata

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

10

15

20

25

1

30

35

2

40

1

La Galarata: (canto)

2

45

The image shows a musical score for a vocal piece titled "La Galarata: (canto)". The score is written on two staves. The first staff begins at measure 45 and contains a melodic line with various note values and rests. The second staff begins at measure 50 and continues the melodic line, ending with a double bar line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The notation includes quarter notes, eighth notes, and rests.

La Galarata

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5

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La Galarata

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

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25

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35

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La Galarata: (tenore)

2
45

8

50

8

Detailed description: This image shows a musical score for a tenor part. It consists of two staves of music. The first staff begins at measure 2 and ends at measure 45. The second staff begins at measure 45 and ends at measure 50. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and half notes, as well as rests. The score concludes with a double bar line at measure 50.

La Galarata

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

2 La Galarata: (tenore)



La Galarata

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

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15

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25

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35

40

45



La Galarata

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

2 5 10 15 20 25 30 35 40 45

