

La Panzana

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

45

6

2

La Panzana

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

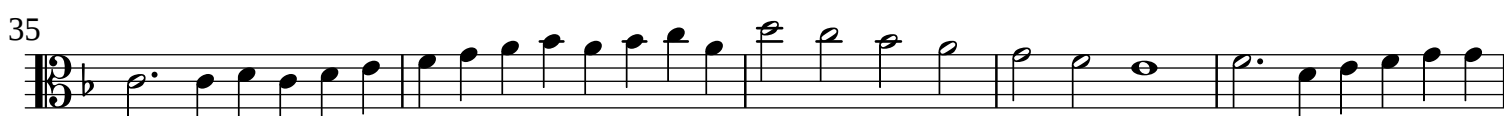
Musical score for Alto (part 2 of 4) of 'La Panzana' by Agostini Soderini. The score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

La Panzana

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)



La Panzana

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15 20

25

30

35

40

45 6/2

La Panzana

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15 20

25

30 35

40

45

6
2

La Panzana

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'La Panzana'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the 48th measure.