

La Scaramucia

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

Musical score for 'La Scaramucia' in G minor, 4/4 time. The score consists of nine staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. Fingerings are marked with the number '1' at measures 5, 10, 20, and 35. A fingering of '6 2' is marked above the staff at measure 42. The piece concludes with a double bar line at the end of the ninth staff.

La Scaramucia

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

1

1

20

1

25

30

35

40

6

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1

5

10

15

1

20

1

25

30

35

40

6

2

La Scaramucia

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Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

3 5 10 15 20 25 30 35 40 6/2

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Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

3

5

10

15

20

25

30

35

40

6/2

La Scaramucia

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Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

1 10 1

15

20

25

30

35

40 6/2