

La Scaramucia

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The image displays a musical score for the vocal part 'Canto (part 1 of 4)'. The score is written on a single staff in a 4/4 time signature with a key signature of one flat (B-flat). The music consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line at the end of the 40th measure.

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Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

1

1

20

1

25

30

35

40

6

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Alto (part 2 of 4)

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1

5

10

15

1

20

1

25

30

35

40

6

2

La Scaramucia

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

3 5

10

15 20

25

30

35 2

40 6

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Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

1 10 1

15

20

25

30

35

40 6/2