

# Carmen in re

*Tag und auch nacht*

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

3 5 #

# 10 15

20

25

# Carmen in re

*Tag und auch nacht*

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Contra (part 2 of 4)

5

10

15

20

25

# Carmen in re

*Tag und auch nacht*

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Contra (part 2 of 4)

5

10

15

20

25

# Carmen in re

*Tag und auch nacht*

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Tenor (part 3 of 4)

The image displays a musical score for the Tenor part (part 3 of 4) in 4/2 time. The score is written on four staves, each beginning with a treble clef and a sub-octave '8'. The music is in a 4/2 time signature. Measure numbers 3, 5, 10, 15, 20, and 25 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some square symbols (possibly ornaments or performance instructions) placed below certain notes. The score concludes with a double bar line at the end of the fourth staff.

# Carmen in re

*Tag und auch nacht*

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Tenor (part 3 of 4)

Musical score for Tenor (part 3 of 4) in 4/2 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves use a bass clef. Measure numbers 3, 5, 10, 15, 20, and 25 are indicated above the staves. The music features a mix of eighth and quarter notes, with some rests and a final double bar line at the end of the fourth staff.

# Carmen in re

*Tag und auch nacht*

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Bassa vox (part 4 of 4)

The image displays a musical score for the Bassa vox part of 'Carmen in re' by Ludwig Senfl. The score is written in 4/2 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of quarter and eighth notes. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line and repeat signs.