

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Discantus I (part 1 of 6) Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

5

10

15

20

25

30

35

40

45

50

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Discantus II (part 2 of 6) Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

5

10

15

20

25

30

35

40

45

50

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Altus (part 3 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

The image displays a musical score for the Altus part of a dance piece. It consists of seven staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a mensural style with various note values including minims, crotchets, and quavers. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Altus (part 3 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

Musical score for Altus (part 3 of 6). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The piece concludes with a double bar line at measure 50.

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Tenor (part 4 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

Musical score for Tenor (part 4 of 6). The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a simple, homophonic style. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the seventh staff.

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Tenor (part 4 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

Musical score for Tenor (part 4 of 6). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 50 measures, divided into seven systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the 50th measure.

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Vagant (part 5 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

5

10

15

20

25

30

35

40

45

50

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Vagant (part 5 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

5

10

15

20

25

30

35

40

45

50

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Vagant (part 5 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

5

10

15

20

25

30

35

40

45

50

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Bassus (part 6 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

The image displays a musical score for the Bassus part of a piece titled "Mit Lust tritt ich an diesen Tanz" by Ludwig Senfl. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of six staves of music, each containing measures of music with various note values and rests. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and bar lines. The final measure (50) ends with a double bar line.