

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Discantus I (part 1 of 6) Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

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Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Discantus II (part 2 of 6) Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

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Altus (part 3 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

Musical score for Altus (part 3 of 6) in G minor, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a style characteristic of the early 16th century, featuring a mix of whole, half, and quarter notes, with some rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The final measure of the piece is marked with a double bar line and a repeat sign.

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Tenor (part 4 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

Musical score for Tenor (part 4 of 6). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 50 measures, divided into seven systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the 50th measure.

Mit Lust tritt ich an diesen Tanz

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Vagant (part 5 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

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Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Vagant (part 5 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

The image displays a musical score for a piece titled "Mit Lust tritt ich an diesen Tanz" by Ludwig Senfl. The score is written in a single system with seven staves, each representing a different voice part. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and phrasing slurs. The piece concludes with a double bar line at the end of the seventh staff.

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl (c.1486-c.1543)

Bassus (part 6 of 6)

Munich University MSS 328-331 partbooks (after 1523), vagant from Dk-Kk MS 1872 (1541)

Musical score for Bassus (part 6 of 6) in 4/2 time, featuring a single staff with a bass clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The music consists of a sequence of notes and rests, ending with a double bar line at measure 50.