

# Canzon Terza

Antonio Troilo (fl.1606-1608)

Canto (part 1 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

1 5

10

15

20

25 30

35

40

45

50

55

# Canzon Terza

Antonio Troilo (fl.1606-1608)

Alto (part 2 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

5 10 15 20 25 30 35 40 45 50 55

# Canzon Terza

Antonio Troilo (fl.1606-1608)

Tenore (part 3 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

The musical score is written for a Tenore instrument in 4/4 time. It consists of eight staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the notes. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in time signature, such as 3/2 at measure 30 and 4/2 at measure 40. The piece concludes with a double bar line at measure 55.

# Canzon Terza

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Tenore (part 3 of 4)

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3 5 10 15 20 25 30 35 40 45 50 55

# Canzon Terza

Antonio Troilo (fl.1606-1608)

Basso (part 4 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

The musical score is written for Bassoon (Basso) and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/2. The score is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line at the end of the fifth staff.

# Canzon Terza

Antonio Troilo (fl.1606-1608)

Basso (part 4 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

1 5 10 15 20 25 30 35 40 45 50 55