

Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cipriano de Rore (c.1515-1566)

Cantus (part 1 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Va - do ad e - um qui mi - sit me, va - do ad e -
- um qui mi - sit me, va - do ad e - um qui mi -
- sit me, et ne-mo ex vo - bis in - ter - ro-gat me quo va - dis,
et ne - mo ex vo - bis in - ter - ro-gat me quo va - dis, et
ne-mo ex vo - bis in - ter - ro-gat me quo va - dis. Si di - li -
- ge - re - tis me, gau - de - re - tis u - ti -
que, gau - de - re - tis u - ti - que,
qui - a va - do ad Pa - trem, qui - a va - do ad
Pa - trem, qui - a va - do ad Pa - trem,
qui - a va - do ad Pa - trem, qui - a va - do ad

80

— Pa - trem, qui - a va - do ad Pa - - trem.

The image shows a musical score for a cantus. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style. The lyrics are: "— Pa - trem, qui - a va - do ad Pa - - trem." The number "80" is written above the staff, indicating the measure number. The score ends with a double bar line.

Vado ad eum qui misit me

John 16:5, 14.28 (Easter III)

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

1 5
Va - do ad e - um qui mi -
- sit me, 2 10 1
va - do ad e - um qui mi - sit me,
15 1 20
va - do ad e - um qui mi - sit me, et ne - mo ex vo -
25
- bis in - ter - ro - gat me quo va - dis, et ne - mo ex vo - bis in -
30
ter - ro - gat me quo va - dis, et ne - mo ex vo - bis in - ter - ro - gat me quo
35
va - dis. Si di - li - ge - re - tis me, si di - li - ge -
40 45
re - tis me, gau - de - re - tis u - ti - que, gau -
50
de - re - tis u - ti - que, gau - de - re - tis u - ti -
55
que, qui - a va - do ad Pa - trem, qui - a va - do ad
60
Pa - trem, qui - a va - do ad Pa - trem, qui - a va -

65

do ad Pa - trem, qui - a va - do ad Pa - trem,

70

qui - a va - do ad Pa - trem, qui - a va - do

80

ad Pa - trem, qui - a va - do ad Pa - trem.

Detailed description: This is a musical score for an alto voice part. It consists of three staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The first staff begins at measure 65 and ends at measure 74. The second staff begins at measure 70 and ends at measure 79. The third staff begins at measure 75 and ends at measure 84. The lyrics are: 'do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The final measure of the third staff ends with a double bar line.

65

do ad Pa - trem, qui - a va - do ad Pa - trem,

70

qui - a va - do ad Pa - trem, qui - a va - do

80

ad Pa - trem, qui - a va - do ad Pa - trem.

Detailed description: This is a musical score for an alto voice part. It consists of three staves of music. The first staff starts at measure 65 and ends with a comma. The second staff starts at measure 70 and ends with a comma. The third staff starts at measure 80 and ends with a double bar line. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are Latin: 'do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem.' The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

8 a va - do ad Pa - - trem, qui - a va - do ad Pa -

75

80

b

8 - trem, qui - a va - do — ad Pa - - - trem.

Detailed description: The image shows a musical score for a voice part. It consists of two staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 8/8. The first staff begins with a treble clef and a 'b' time signature. The melody starts on a whole note 'a', followed by a half note 'va', a dotted quarter note 'do', and a quarter note 'ad'. There are two measures of rests, then a quarter note 'Pa', a quarter note 'trem', a quarter note 'qui', a quarter note 'a', a quarter note 'va', a quarter note 'do', and a quarter note 'ad'. The second staff begins with a treble clef and a 'b' time signature. It starts with a quarter note 'Pa', a quarter note 'trem', a quarter note 'qui', a quarter note 'a', a quarter note 'va', a quarter note 'do', followed by a long horizontal line indicating a sustained note. This is followed by a quarter note 'ad', a quarter note 'Pa', and three measures of rests. The piece concludes with a quarter note 'trem.' and a double bar line.

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Cipriano de Rore (c.1515-1566)

Quintus (part 3 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Va - do ad e - um qui mi - sit me, va - do
ad e - um qui mi - sit me, va - do ad e - um qui mi -
- sit me, va - do ad e - - - um qui mi - sit me, et
ne - mo ex vo - bis in - ter - ro - gat me - - - quo va - dis, et ne - mo ex
vo - bis in - ter - ro - gat me - - - quo va - dis, et ne - mo ex vo - bis in - ter -
- ro - gat me quo va - dis. Si di - li - ge - re - tis me, si - - - di - li - ge -
re - tis me, - - - gau - de - re - tis u - ti - que, gau - de -
re - tis u - ti - que, gau - de - re - tis u - ti - que, qui -
a va - do ad Pa - trem, - - - qui - a va - do ad Pa - - -

60
trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa -

65
- - - - trem, qui - a va - do ad Pa - trem, qui -

70
a va - do ad Pa - trem, qui - a va - do ad Pa -

75
- trem, qui - a va - do ad Pa -

80
- trem, qui - a va - do ad Pa - - - - trem.

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John 16:5, 14.28 (Easter III)

Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

4 5

8 Va - do ad e - um qui mi - sit

10 15

8 me, va - do ad e - - um qui mi - sit me, va -

20 2

8 do ad e - um qui mi - - sit me, et

25

8 - ne - mo ex vo - bis in - ter - ro - gat me quo va - dis, et ne - mo ex

30

8 vo - bis in - ter - ro - gat me quo va - dis. Si di - li - ge -

35 40

8 re - - tis me, si di - li - ge - re - tis me,

45

8 - gau - de - re - tis u - ti - que, gau - de - re - tis

50

8 u - ti - que, gau - de - re - tis u - ti - que, qui - a va -

55

8 - do ad Pa - - trem, qui - a va - do ad Pa - trem, qui -

60

8 - a va - - do ad Pa - trem, qui - a va - do ad Pa -

65 70

8 - - - - trem, qui - a va - do ad Pa - - trem,

75

qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem,

80

qui - a va - do ad Pa - trem.

Detailed description: The image shows a musical score for a tenor voice part. It consists of two staves of music in a single system. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 80 and ends at measure 85. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 'qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem.' The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has a fermata over the final note of the first phrase. The second staff has a fermata over the final note of the second phrase. The number '75' is positioned above the first staff, and '80' is positioned below the first staff, indicating the measure numbers.

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Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

4 5
Va - do ad e - um qui mi - sit

10 15
me, va - do ad e - um qui mi - sit me, va -

20 2
do ad e - um qui mi - sit me, et

25
ne - mo ex vo - bis in - ter - ro - gat me quo va - dis, et ne - mo ex

30
vo - bis in - ter - ro - gat me quo va - dis. Si di - li - ge -

35 40
re - tis me, si di - li - ge - re - tis me,

45
gau - de - re - tis u - ti - que, gau - de - re - tis

50
u - ti - que, gau - de - re - tis u - ti - que, qui - a va -

55
do ad Pa - trem, qui - a va - do ad Pa - trem, qui -

60
a va - do ad Pa - trem, qui - a va - do ad Pa -

Vado ad eum qui misit me: (tenor)

2

65

70

trem, qui - a va - do ad Pa - trem,

75

qui - a va - do ad Pa - trem, qui - a va - do ad Pa - trem,

80

qui - a va - do ad Pa - trem.

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Cipriano de Rore (c.1515-1566)

Bassus (part 5 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Va - do ad e - um qui mi - sit me, va - do ad
e - um qui mi - sit me, va - do ad e - um qui mi - sit me, qui
mi - sit me, va - do ad e - um qui mi - sit me,
et ne - mo ex vo - bis in - ter - ro - gat me quo va - dis, et ne - mo ex
vo - bis in - ter - ro - gat me quo va - dis, et ne - mo ex vo -
bis in - ter - ro - gat me quo va - dis. Si di - li - ge - re - tis me, si di - li -
- ge - re - tis me, gau - de -
re - tis u - ti - que, gau - de - re - tis u - ti -
que, qui - a va - do ad Pa - trem, qui - a va - do ad
Pa - trem, qui - a va - do ad Pa - trem, qui - a va - do ad

Pa - trem, qui - a va - do ad Pa - trem,

1 qui - a va - do ad Pa - trem, 75 qui - a va - do ad Pa -

80 - trem, qui - a va - do ad Pa - - - - trem.