

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Canto (part 1 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

The image displays a musical score for a vocal part, titled "Contropunto 1" by Vincenzo Galilei. The score is presented in a single system with eight staves of music. The time signature is 4/4. The music begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth staff.

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Canto (part 1 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

5

10

15

20

25

30

35b

40

45

50

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Tenore (part 2 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

Musical score for Tenore (part 2 of 2). The score is written in treble clef, 4/4 time signature, and G major. It consists of nine staves of music, each starting with a '8' in a circle. The staves are numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line on the final staff.

Contropunto 1

Vincenzo Galilei (c.1520-1591)

Tenore (part 2 of 2)

Contrapunti à 2 voci (Giorgio Marescotti press, Florence, 1584)

5

10

15

20

25

30

35

40

45

50