

Agnus Dei

Jhan Gero (fl.1540-1555)

Cantus (part 1 of 2)

Il primo libro à 2 voci de diversi (Antonio Gardano press, Venice, 1543)

1 5 10 15 20 25 30 35 40 45 50 55 60 65



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Tenor (part 2 of 2)

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The image displays a musical score for the Tenor part (part 2 of 2) of the Agnus Dei by Jhan Gero. The score is written in 4/2 time and consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are indicated above the staves at intervals of 5 measures, starting from 5 and ending at 65. The music features a mix of melodic lines and harmonic support, with some measures containing rests for the tenor part.

70

Musical notation for Agnus Dei (tenor), page 2. The staff begins with a treble clef and a common time signature (C). The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The piece concludes with a half note on G4, followed by quarter notes on F4, E4, D4, and C4, ending with a double bar line.