

Fantasia XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 1

10

15

20

25

30

35

6

Fantasia XXXIV
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Eustache du Caurroy (1549-1609)

Contre (part 2 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Contrabass (Contre) part, which is the second of five parts in this fantasia. The score is written in 4/2 time and consists of seven staves of music. The key signature is one sharp (F#). The piece begins with a first-measure rest, followed by a measure with a fermata and a '2' above it. The music continues with a series of eighth and quarter notes, including some beamed eighth notes. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line and a '6/2' time signature change.

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Contre (part 2 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Contrabass (Contre) part, which is the second of five parts in this fantasia. The score is written in a 4/2 time signature and begins with a C-clef on the fifth line of the staff. The key signature is one sharp (F#), and the piece is in a minor mode. The score consists of seven staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 indicated above the notes. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

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Taille (part 3 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

8

8

10

8

15

8

20

8

25

8

30

8

35

8

5

1

Fantasia XXXIV

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Taille (part 3 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

30

35

6
2

1

Fantasia XXXIV

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Cinquiesme (part 4 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is presented in seven staves, each beginning with a treble clef and a common time signature of 4/2. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

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Cinquiemesme (part 4 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3 5

1 10 1

15

20

25

30

35 6/2

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Basse (part 5 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

1 10

3 15

20

25

30

35

6
2

1