

Fantasia XXXIV

a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 1

10

15

20

25

30

35

6

Fantasia XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Contre (part 2 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Contrabass (Contre) part, which is the second of five parts in this fantasia. The score is written in 4/2 time and consists of seven staves of music. The key signature is one sharp (F#). The piece begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line and a 2-measure rest.

Fantasia XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Contre (part 2 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2 5 1 10 15 20 25 30 35 6/2

Fantasia XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Taille (part 3 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

30

35

6
2

1

Fantasia XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Cinquiesme (part 4 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3 5

1 10 1

15

20

25

30

35 6/2

Fantasia XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Basse (part 5 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

1 10

3 15

20

25

30

35

6
2

1